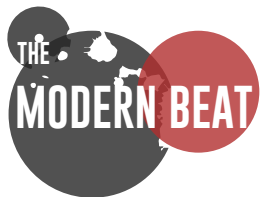


# ASSESSMENT CHECKLISTS

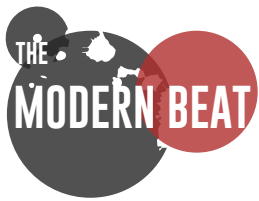
Solo Performance Checklist - Perform a program of music convincingly as a featured soloist.

The solo Playalong Pieces are found in the 'Playalongs' section of the 'Tools' menu.

<b>Learning Outcome</b> <b>The student should demonstrate:</b>	<b>Evidence</b> <b>The student demonstrates:</b>	<b>Where to find the teaching material</b> <b>on The Modern Beat Member Area</b>
<p>A good level of proficiency</p>	<ul style="list-style-type: none"> <li>• Competent timekeeping and fluent, correct technique during the performance</li> <li>• Correct technique when playing rudiments</li> <li>• Correct posture and drum setup</li> <li>• A good understanding and ability of how and when to use dynamics</li> <li>• A good level of limb independence</li> </ul>	<ul style="list-style-type: none"> <li>• Technique Fundamentals, Chapter 1, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Rudiments, Found in The Modern beat 'Tools' menu</li> <li>• Speed, Chapter 3, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Independence, Chapter 2, The Modern Beat Full Course, Found in the 'Courses' menu</li> </ul>
<p>An appropriate level of sight-reading ability</p>	<ul style="list-style-type: none"> <li>• A fluid performance of sight-read material with good timekeeping and a good understanding of time signatures, note and rest values and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Sight-reading, Found in The Modern beat 'Tools' menu</li> <li>• Introduction to Reading Notation, The Modern Beat Full Course, Found in the 'Courses' menu</li> </ul>



<b>Learning Outcome</b> <b>The student should demonstrate:</b>	<b>Evidence</b> <b>The student demonstrates:</b>	<b>Where to find the teaching material</b> <b>on The Modern Beat Member Area</b>
<p>An understanding of the style of music</p>	<ul style="list-style-type: none"> <li>• The incorporating of drum grooves specific to the genre (e.g. the reggae 'one-drop')</li> <li>• The incorporating of fills specific to the genre</li> <li>• An understanding of the patterns, fills and historical context specific to the genre</li> </ul>	<ul style="list-style-type: none"> <li>• Classic Grooves, Chapter 4, The Modern Beat Full Course</li> <li>• Speed, Chapter 3, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Playalongs, Found in The Modern beat 'Tools' menu</li> <li>• Hiphop 101, Found in The Modern beat 'Courses' menu</li> </ul>
<p>Evidence of Musical Development</p>	<ul style="list-style-type: none"> <li>• A higher degree of timekeeping ability when compared to previous performances</li> <li>• A higher degree of technical ability when compared to previous performances</li> <li>• A more comfortable, confident playing style when compared to previous performances</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Technique Fundamentals, Chapter 1, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Rudiments, Found in The Modern beat 'Tools' menu</li> <li>• Playalongs, Found in The Modern beat 'Tools' menu</li> </ul>
<p>A good level of improvisational ability</p>	<ul style="list-style-type: none"> <li>• The ability to improvise with techniques and musical phrases specific to the style</li> <li>• The ability to keep good time while improvising during a solo</li> <li>• The ability to structure a solo confidently with a high level of musicianship</li> </ul>	<ul style="list-style-type: none"> <li>• Playalongs, Found in The Modern beat 'Tools' menu</li> <li>• Advanced Sound, Chapter 5, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Independence, Chapter 2, The Modern Beat Full Course, Found in the 'Courses' menu</li> </ul>



Ensemble Performance Checklist - Demonstrate ensemble skills by convincingly performing substantial pieces of music as a member of a group.

The Modern Beat Ensemble Pieces are found in the 'Tools For Teachers' section of the 'Tools' menu.

<b>Learning Outcome</b> <b>The student should demonstrate:</b>	<b>Evidence</b> <b>The student demonstrates:</b>	<b>Where to find the teaching material</b> <b>on The Modern Beat Member Area</b>
<p>A good level of musicianship when performing in an ensemble</p>	<ul style="list-style-type: none"> <li>• The ability to match the time, feel and dynamic movement of the other players</li> <li>• The ability to cue other members</li> <li>• The understanding of the role and function of their specific part</li> <li>• The incorporation of 'natural sticking' patterns</li> <li>• Matching sticking patterns with other players during unison sections</li> </ul>	<ul style="list-style-type: none"> <li>• The Modern Beat Ensemble Pieces</li> <li>• Technique Fundamentals, Chapter 1, The Modern Beat Full Course, Found in the 'Courses' menu</li> <li>• Speed, Chapter 3, The Modern Beat Full Course, Found in the 'Courses' menu</li> </ul>
<p>A good level of reading ability</p>	<ul style="list-style-type: none"> <li>• Accurate performance of the notated part (see the score)</li> <li>• Accurate interpretation of dynamics and other markings</li> </ul>	<ul style="list-style-type: none"> <li>• The Modern Beat Ensemble Pieces</li> <li>• Reading Notation, Getting Started, found in the 'Tools' menu.</li> <li>• Sight-reading Exercises, found in the 'Tools' Menu</li> </ul>